

Dj Kray-Z-K, born Kris Mullins, has been at the forefront of the music scene for many years now. From his cutting edge mixes to his lavish style, Kray-Z-K brings, not only good music, but the entire package as he is not just a DJ, but a natural born performer. From his high energy sets to his precise knowledge on crowd control through his music, he is sure to make a positive imprint wherever he plays.



Whether it's a sexy house beat or a top40 mashup, Kray-Z-K can fill the room with sounds from amongst the hottest House, Electro, Dubstep, Mashups, Throwbacks, Top40, Hip-Hop and more. As put, "It's not just the songs that create the vibe, but it's how their mixed, along with giving the crowd a performance as well!" -Kray-Z-K

Throughout his upbringing, Kray-Z-K was surrounded with many musical influences giving credit mostly to his parents. "My mother listened to groups like Fleetwood Mac, Sting, and Rod Stewart and my father listened to Van Halen, Tom Petty, and Jefferson Airplane. I loved it, all of it, and still do to this day! I loved my dads taste more than anything. Something about the guitar riffs got me hooked, I just wanted to blend them together and create new mixes." By the age of 14 years old, with a bedroom full of dj equipment and music, Kray-Z-K met the resident DJ at the local club by the name of DJ Craig E-C. From there Kray-Z-K quickly developed the skills required to perform live and gained the knowledge necessary to work as a professional DJ. After a year of dj'ing ritually every day in his bedroom and at the club with Craig-E-C, Kray-Z-K landed a guest spot at Hollywood's famous Club Avalon, formerly The Palace. "From here I was instantly hooked. The rush I got from the crowd and how comfortable I was despite my nervousness...and this is considered a job? Im in!" Kray-Z-K continued pursuing his dream while soon relocating to San Diego in late 2001.

In 2003, Kray-Z-K was signed to Balliztic, performing throughout California with groups like King Spade, Afroman, and Kotton Mouth Kings to include shows at Hollywood's Whisky A Go Go and various shows throughout Los Angeles and Santa Barbara. In 2006, Kray-Z-K landed residency positions at Club Michaels and Club Altitude in San Diego California. Kray-Z-K said, "This is when I knew I wanted to DJ for a living, dj'ing 4 nights a week was not enough." Since then, DJ Kray-Z-K has held residencies and guest spots at many well known venues throughout the United States from "The Pool" in Atlantic City to "Rok Nightclub" at New York New York Las Vegas. With his persistent mind set and his outgoing personality he continues to rock venues and nightclubs across the US.

In early 2009, Kray-Z-K created and established a local FM radio station, Energy 89.1, to supply San Diego State University residents with his own flavor of house music. One year later he established "Audio Contact", a weekly edition of his newest mixes. Kray-Z-K currently headlines for the upcoming global tour of Glamour & Glow, the worlds largest black light fashion show, based out of San Diego with future dates in multiple cities and countries. Some of Kray-Z-K's larger events include "Official DJ for San Diego Film Festival" 3 years consecutively, Headline DJ for the "De La Hoya/Mayweather After Party" in Las Vegas in 2007, and The Oscars After Party for 2009 & 2010. Kray-Z-K has collaborated with such artists as The Black Eyed Peas, T.I., Lil Rob, Ton-Loc, MSTRKRFT and Felix Da Housecat to name a few. Kray-Z-K is currently partaking in two reality

shows which started in late 2010 and will continue through 2011 with airing in mid 2012. He is actively sponsored by iFrogz Ear Pollution Headphones, U4rik Vodka and Osiris Shoes to name a few. He has been featured in publications such as GQ Magazine and Hollywood's Runway Magazine and is currently ranked number 4 locally on www.reverbnation.com. Looking back over the years, DJ Kray-Z-K states, "I can't say how much dj'ing has taught me on a personal and professional level. I will always DJ. I plan to take it to another level in upcoming months when I start producing my own twist of events and eventually open a DJ school. This will definitely test my skills as I teach others the art and continue to book shows both nationally and globally. This is my love, my passion, my dream, and most of all, what I feel I was born to do."

